

ORDER BY NUMBERS End of a tall tale

Having recently returned from a tour of the southern states which included performances at the Adelaide Fringe Festival, our own grown political theatre group **Order by Numbers** are back on home territory to perform their highly acclaimed piece *'Tall Tales from the Altered State'* before closeting it to make way for future productions.

Tales from the Altered State deals with the rise of the New Right movement in Queensland and is presented as a musical political comedy in a cabaret atmosphere. Being staged at the Ukranian Hall tonight (Thurs), Friday and Saturday, this production has received some very impressive reviews and has been described as being 'bitingly witty' and 'an excellent piece of drama'.

Meanwhile, the group are currently busing

themselves for their forthcoming production which is an Art in Working Life Project. In association with the Gladstone branch of the Nurses Union the production has been researched and written by Hugh Watson who had a hand in Order by Numbers last two productions. The group will be touring this latest political piece throughout Brisbane and its surrounds at Trade Union functions as well as public venues and will also be doing a four week north Queensland tour.

Until then though, this week will be your last opportunity to see Order by Numbers for a little while and to catch *Tall Tales from the Altered State'* for the last time. To make bookings for *'Tales'* you can phone 846 3050 but be quick, it there may well rush for seats.

Prue Conaghan



Photo by Jay Younger.

Order By Numbers — Penny Glass, Gaven Fenelon and Leah Cotterell.